

FIFTH SUNDAY IN ORDINARY TIME

February 8, 2009

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Adult Education/Educación para adultos

Peg Wuelfing 338-6535

Bishop Kelly Rep/Representante

Bryan Smith..... 853-0909

Building Committee/Comité de Reconstrucción

Bill Clayton 250-7547

Catholic Charities/Caridades Católicas

Bob Parsley 703-2568

Choir Directors/Directores del Coro

Bob Parsley 703-2568

Juan Moreno 378-0415

Benny Garcia 343-8186

Development and Finance Council/Consejo de Desarrollo y Finanzas

Roy Schiele..... 385-9364

Keith Pettyjohn 336-6456

Don Lieske 383-9065

Doug Siron 229-1955

Shirl Boyce 336-9567

Saul Huerta..... 891-2108

Food Bank/Banco de Comida

Isabell Yale..... 850-6818

Hispanic Community/Comunidad Hispana

Juan Jose Mena 703-4917

John J. Creegan Foundation/Fundación John J. Creegan

Cliff Yochum 342-5397

Knights of Columbus/Caballeros de Colón

Roland Krueger..... 336-1355

Liturgy/Liturgia

Catherine Petzak..... 658-8892

Magnificat/Revista Magnificat

Joanne Lechner 344-2782

Music Director/Director Musical

Jake Ineck 703-8313

Parish Events/Eventos Parroquiales

Marci Pape 388-3847

Susan Jones 342-1363

Parish Nursing/Enfermera Parroquial

.....

Prayer Network/Cadena de Oración

Lenora Brown 376-5446

RCIA/Rito de Iniciación Cristiana de adultos

Monica Pittman 331-2989

St. Mary's Mothers/Mamás de Sta. María

Trisha Wieber 853-0796

St. Mary's School Governing Board

Bryan Smith..... 853-0909

St. Mary's School P.T.O/ Escuela de Sta. María

Mike Pape 388-3847

Small Church Communities/Pequeñas comunidades de base

Mary Johnson 853-8136

Social Action/Acción Social

Bob Parsley 703-2568

Stephen Ministry/Ministerio de Esteban

Darcy Amburn..... 342-2988

Linda Leonard..... 336-8773

West Central Deanery Council of Catholic Women

Liaison

Susan Thometz 938-5780

PASTORAL COUNCIL/CONSEJO PASTORAL

Chairperson	Bob Parsley.....	703-2568
Parish at Large	Mike DePaola	863-4420
Parish at Large	Lorry Roberts	342-7929
St. Anne	Marilyn Tratz	342-3480
St. Anthony.....	Christy Chapman...	345-1558
St. Cecelia.....	Carol Herring	342-7476
St. Francis.....	Toni Post	378-0446
St. Joan	Genie Calkins	331-7941
St. Juan Diego.....	Frank Casabonne ..	939-6706
St. Michael.....	Rod Jaszkwowiak.....	385-9893
St. Theresa	John Kralovec	385-7290
St. Sylvester.....	Belva Kerstetter	853-0946
St. Winefride.....	Deene Malone.....	375-7412

HISPANIC COMMITTEE/COMITE HISPANO

Coordinator/Coordinador

Juan Jose Mena..... 703-4917

Treasury/Tesorero

Alfredo Garibay 371-1612

Secretary/Secretaria

Tere Hernández..... 841-7490



Scripture Readings

February 8—February 14

SUN.	Jb 7:1-4, 6-7; Ps 147:1-2, 3-4, 5-6 ; 1 Cor 9:16-19, 22-23; Mk 1:29-39
MON.	Gn1:1-19; Mk 6:53-56
TUES.	Gn 1:20-2:4a; Mk 7:1-13
WED.	Gn 2:4b-9, 15-17; Mk 7:14-23
THURS.	Gn 2:18-25; Mk 7:24-30
FRI.	Gn 3:1-8; Mk 7:31-37
SAT.	Gn 3:9-24; Mk 8:1-10

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From the Pastor:

I have been asked a number of times about the origin of the art in the new Saint Mary's. Here are some comments about it.

The two major churches of my childhood were Saint Mary's and Saint John's Cathedral, both in Boise. Both were beautiful churches, although of very different styles. Over the years I had the opportunity to get well educated in systematic theology and in liturgy. My professors always encouraged me to seek to make sure that how we prayed reflected our fundamental beliefs. I developed a principal by which I have tried to live -- Good liturgy and good art help people speak with and touch God. Bad liturgy and bad art create a barrier to the grace of God.

Saint Mary's in Boise is the fifth church I have renovated as pastor. These are Sacred Heart in Emmett, Sacred Heart in Boise, Our Lady of the Lake in McCall, and Saint Edward the Martyr in Sisters, Oregon. In addition there are a number, including Saint John's Cathedral in Boise, with which I have been deeply involved in the design. I can see in the over thirty years of church renovation that I have been consistent in pushing for good local art and good theology. One of my favorite pieces to this day is the empty tomb stained glass window in Emmett, which was quite controversial in its day.

The stained glass Stations of the Cross in Sacred Heart, Boise, and the stained glass scene of the Final Judgment behind the altar were both new styles of pieces at the time. This was also true of the windows depicting the history of the parishes of Boise city in Sacred Heart, as well as the windows depicting the history of the church of Valley County in McCall. One of the other pieces of which I am most proud, is the tabernacle in McCall showing the connection between the Eucharist and washing of the feet at the Last Supper. [Unfortunately the tabernacle was vandalized some years ago and one of the animals on it was sawed off.]

As I began the renovation of Saint Mary's, I knew that eventually we plan to have a very large narthex (about three times bigger than it is today). This led me to see the possibility of true European sized doors. I knew that the famous wood sculptor J. Chester Armstrong could do them, and that if I asked him to do so he would. I chose the subjects of the 12th chapter of Revelation and Noah's ark after many discussions with many people. I wanted something that was multicultural, clearly scriptural, good theology, and of the northwest. I chose the size after sitting in a chair on the ground outside the old rectory and imagining where the doors would be and what size would be correct.

There are many things that contributed to the creation of the painting, *The Adoration of the Christ Child*. For many years, the idea of a large beautiful painting of the Blessed Virgin Mary as a center piece of a Marian church has been in my mind. The first time I thought of it was in 1971 when I was administrator of the beautiful Church of Saint Mary in American Falls, Idaho. As a student both of history and liturgy I was also saddened by the relatively recent (early 19th century) change in liturgical practice that called for a large oversized crucifix over the altar.

In the renovation of Our Lady of the Lake in McCall, Idaho, a large stained glass window was installed filling one entire end of the church. It was a new style of picture with Mary sitting on a rock with her foot in Payette Lake. The idea was that Mary is part of the community.

The renovation of my home parish of Saint Mary's in Boise finally gave me the opportunity to commission the painting of Mary as I wanted it to be done. I chose as the general model the beautiful triptych painting in Cologne Cathedral in Germany. By now I had met and become friends with Tom and Joyce Browning and knew I had found the artist who could do this great work. I was also deeply influenced by a number of trips to Istanbul and the images of the Chora Church, which includes a dome of all male saints. It struck me that there needed to be a greater balance in the gender of the saints and holy people the church honored.

In regard to some of the other art, the processional crucifix shows a defiant Jesus Christ who chooses to die for us. That is why there are no nails holding him to the cross. There is no crown of thorns because that is on the back of the painting and will be viewed in its massive size during Lent. The sunburst behind the cross is part of the tradition of the Armenian church that a cross always has a sunburst showing that the crucifixion always has to be seen and understood in the context of the resurrection.

The image of Mary in the pew comes from the discussion at Vatican II which led to the inclusion of the article about Mary in *Lumen Gentium*, the document on the church. It said in effect that Mary is one of the people "in the pew," and I thought that should be shown.

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The roof angels are part of the original style of Saint Mary's as "East Anglian English." In East Anglia roof angels were common until the time of Cromwell. But when they were built they always had an edge to them of showing new instruments being played by the angels, such as keyboards or accordions, or new forms of string instruments. We kept this tradition by having one of our angels playing an electric guitar. There are still six angels to be carved including "whimsy" which will be an angel taking a break, and four angels with trumpets, one of which will have a punk haircut. The purpose of that is to show that heaven is open to all different styles of people.

There is much more I could write about the art but this is enough for now.

Peace,
Fr. Tom Faucher, Pastor

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El 11 de febrero, con ocasión de la festividad de Nuestra Señora de Lourdes, la Iglesia celebra el "Día Mundial del Enfermo". Quiero aprovechar la oportunidad para hablar un poco del sacramento de la Unción de los Enfermos. Antes del Concilio Vaticano II, se le llamaba "Extremaunción", porque sólo se impartía a los moribundos y agonizantes. A partir del Concilio, este sacramento es para quien "empieza a estar en peligro de muerte por enfermedad o vejez" (CIC #1514). Sólo puede ser administrado por un sacerdote o un obispo. Referencias bíblicas: a) Cristo da poder a los Apóstoles para sanar enfermos: Lucas 9,1-2; Mateo 10,7-8; b) los Apóstoles sanan enfermos: Hechos 5,15-16; Santiago habla del poder de la Unción impartida por los presbíteros: 5,14-15.

El Catecismo de la Iglesia Católica (CIC) presenta un resumen sobre este sacramento en los #s 1526-1532. Este último nos dice: "La gracia especial del sacramento de la Unción tiene como efectos: la unión del enfermo a la Pasión de Cristo, para su bien y el de toda la Iglesia; el consuelo, la paz y el ánimo para soportar cristianamente los sufrimientos de la enfermedad o de la vejez; el perdón de los pecados si el enfermo no ha podido obtenerlo por el sacramento de la Penitencia; el restablecimiento de la salud corporal, si conviene a la salud espiritual; y la preparación para el paso a la vida eterna".

Su amigo y servidor,
Padre Jesús Camacho

February 11th is the feast of Our Lady of Lourdes which is also the date in which the Church celebrates "World Day of the Sick". I'd like to take this opportunity to talk a little about the sacrament of the Anointing of the Sick. Before Vatican II it was called "Last Rites" because it was only administered to those who were dying. This sacrament is now "not a sacrament for only those who are at the point of death. Hence, as soon as anyone of the faithful begins to be in danger of death from sickness or old age, the fitting time for them to receive this sacrament has certainly already arrived." (Catechism of the Catholic Church #1514). This sacrament can only be administered by a priest or bishop. Biblical references: a) Christ gives power to the Apostles to heal the sick: Luke 9: 1-2; Matthew 10: 7-8; b) The Apostles heal the sick: Revelation 5:15-16; James speaks of the power of the Anointing imparted to the presbyters: James 5; 14-15.

The Catechism of the Catholic Church (CCC) presents a summary of this sacrament in numbers 1526-1532. This last one tells us: "The special grace of the sacrament of the Anointing of the Sick has as its effects: the uniting of the sick person to the passion of Christ, for his own good and that of the whole Church; the strengthening, peace, and courage to endure in a Christian manner the sufferings of illness or old age; the forgiveness of sins, if the sick person was not able to obtain it through the sacrament of Penance; the restoration of health, if it is conducive to the salvation of his soul; the preparation for passing over to eternal life."

Your Friend and Servant,
Padre Jesús Camacho

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FEBRUARY YOUTH MASS...

...is **Saturday, the 28th at 5 p.m.** The after Mass activity is a potluck and "Sports Night." We'll have a basketball shoot out, in-door volleyball, and other activities.

Want to sing in the choir or play an instrument, be a greeter, bring up the gifts, or help plan the activities and host them? Then we want you! Contact the O'Toole family at 939-3139. And thanks to the many youth who participated in the January service. The service was awesome and we made 40 Valentines for Veteran's Home members.

SACRAMENTOS

BAUTIZOS: Los próximos bautizos serán el sábado 30 de mayo.

PRIMERA COMUNION: Inscripciones se llevaran acabo el sábado 14 de febrero en la iglesia después de Misa y domingo 15 a las 11 AM en el gimnasio. Las clases comienzan el domingo, 1º de marzo (más información en el boletín de la próxima semana.

CONFIRMACION: Las clases comienzan el domingo 1º de marzo. Favor de inscribirse con el Padre Jesús Camacho. Se pide que sean mayores de 16 años.



MARDI GRAS CELEBRATION

Come celebrate Mardi Gras and start Lent with a bang on Sunday, February 22 from 2:30-5pm in the gym. There will be activities for everyone. We'll finish with a Mardi Gras potluck at 4pm. Bring your Mardi Gras or other favorite recipe or look up a Mardi Gras recipe on www.epicurious.com. Call Meg at the parish office for more information.

*Contributions: Feb. 1: \$10,744.00
Last Year: \$ 7,819.00

*Building Fund not included.

CALENDAR – CALENDARIO

Sun. Feb. 8	<ul style="list-style-type: none"> • Pancake Breakfast after 8:30 & 11 a.m. Masses (Gym) • 5:30 a.m., Pinochle Club (Gym)
Tues., Feb. 10	<ul style="list-style-type: none"> • 7 p.m., Estudio Biblico (Salon A) • 8 p.m., Alanon (Rm. C)
Wed., Feb. 11	<ul style="list-style-type: none"> • 8 p.m., Christian Meditation (Rm. A)
Thurs., Feb. 12	<ul style="list-style-type: none"> • 7 p.m., RCIA (Rm. D)
Fri., Feb. 13	<ul style="list-style-type: none"> • 12 p.m., Centering Prayer (Rm. E)
Sat., Feb. 14	<ul style="list-style-type: none"> • 5 p.m., Kermesse Baile (Gym)



St. Mary's school-annual PTO breakfast will be **Sunday, February 8, downstairs in the gym from 8:30 to 1:30.** All you can eat - french toast, bacon, eggs and drinks for your generous donation.

El desayuno anual de la escuela de Santa María es el domingo 08 de febrero en el gimnasio de la escuela. Comienza a las **8:30 de la mañana hasta la 1:30** de la tarde. Todo lo que se pueda comer, pan tostado al estilo frances, tocino, huevos y bebidas, todo por su donación generosa.

BISHOP KELLY INFORMATION NIGHT

Date: Wednesday, February 18th
Time/Place: 7:00 PM , Carley Center

Prospective Students and Families Welcome! Meet BK students, tour the facilities, and receive information on classes, academic programs, sports and clubs.



Advertiser of the Week—Cloverdale Funeral Home & Gibson Funeral Home!

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DAY OF PRAYER....

.... **Nazareth Retreat Center**, 4450 N. Five Mile Road, Boise: Father Rob Cook, Vocations Director, will present "Vocations" on Wednesday, February 11, 2009 from 8:30 am - 3:30 pm. He will focus on vocations in general with

emphasis on the Priesthood, Religious Life and Marriage. Mass will be celebrated and lunch will be provided. A free will offering will be taken to benefit Bishop Treinen House. If you have questions or you wish to register for the day, contact Dorothy or Marge at 208/375-2932, or email nazareth@rcdb.org

FAITH & FICTION: *Doubt-The Play* by John Patrick Shanley--will be discussed on Tuesday, February 17th—10-11:30 a.m. Our Lady of the Rosary and Moxie Java Chinden & 50th street same day: 7-8:30 p.m. New comers welcome. For more information call Genie at 331-7941.

STATIONS IN 2009

Place: Monastery of St. Gertrude
Date/Time: February 27 – March 1, 2009; **Fri.** 7:30 pm - Sun. 1:30 p.m.
Presenter: Meg Sass, OSB

As we struggle with suffering and darkness in our lives, we encounter the same people and circumstances that Jesus met on his journey to Calvary. A contemplative reflection on the prayer of the Stations of the Cross for today. Bring your Bible. Suggested donation: \$160 (single) or \$210 (shared). **For more info or to register:** call 208-962-2000 or retreat@stgertrudes.org



The Food Bank needs the following items: **Soups, Pork & Beans, Cereal, Peanut Butter, Jelly, and Mayonnaise.** If you can help, please bring the food to Mass or

drop it off at the Food Bank, 2945 Chinden Blvd.—near the corner of Chinden and 30th St.— (M, W, F: 1 p.m.- 3 p.m.).

TREASURE VALLEY YOUNG ADULT MINISTRY

TVYAM Catholic Sports will be hosting Volleyball on **Friday, February, 13, 2009 from 7-9 p.m.** at the Boys' and Girls' Club gym at the North end of 42nd Street in Garden City. We had a great group last month; come on down for a great time. For further info, e-mail tvyamtalk@gmail.com

MARRIAGE ENCOUNTER WEEKEND



"Do you not know that you are the temple of God, and that the Spirit of God dwells in you?"

The Spirit of God dwells in our marriage Sacrament. What have we done to build up this temple? Attend a Marriage Encounter Weekend.

Dates: Boise: May 1-3
 Spokane: Apr 3-5

Call Jessica and Greg; info or registration 208-378-6851 or registration@wwmesnakeriver.org

St. Mary's Parish wishes to recognize the men and women, sons and daughters, of our parish who are serving in the Armed Forces. **Please pray for these people in the armed services who are protecting us.**

Gy. Sgt. Jason Anton	Marine Corps
Staff Sgt. John G. Carmonne Jr.	Marine Corps
Tech. Sgt. Cameron C. Beck	Air Force Nat'l Guard
Staff Sgt. Carri J. Beck	Air Force Nat'l Guard
Major Grant S. Fawcett	U.S. Army
Capt. James Corrigan	U.S. Air Force
Captain John R. Fawcett	U.S. Army
Major Marne Suttan Fawcett	U.S. Army
PFC Andrew E. Friton	U.S. Army
Staff Sgt. Amber Hansen	U. S. Army
Captain Tom Hitt	Air Force Nat'l Guard
Sgt. Benjamin Lee	U.S. Army
FC6 Christopher Mais	U.S. Navy
Lt. Col. William McQuade	U.S. Army
PV2 Ashley Peachey	U.S. Army
Lt. Col. Gregory W. Smith	U.S. Army
Spec. Adam Schumacher	Army Nat'l Guard
Spec. James Schumacher	Army Nat'l Guard
Corporal Jake Thacker	Marine Corps
Lt. Bernadette Tavelli	U.S. Air Force
Sgt. Shawn Michael White	U. S. Army

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YOU CAN HELP ST. MARY'S SCHOOL!

Dear Parishioners,

As many of you know, St. Mary's School has been earning much needed funding through the Albertsons Community Partners Program. We need your help to continue earning funds. Even if you have linked your Preferred Savings Card to Albertsons in the past, you need to re-link your card number in order for St. Mary's School to continue earning funds. **Re-link your Albertsons Preferred Savings card to Albertsons now at: WWW.ALBERTSONSCP.COM**

All you need is your Preferred Savings Card Number and our Organization ID. It will take only a minute and will help us greatly. If you do not know your Preferred Savings Card Number, please call: (877) 932-7948.

Our Organization ID# is: 49000101179. You must re-link your card at the website above by February 28, 2009 in order for the school to keep earning funds.

Please pass this notice around to your friends, relatives, co-workers and neighbors so they can link their cards and help us.

If you do not have a Preferred Savings card, you can get one at any Albertsons or online at Albertsons.com. Every time you shop at Albertsons and scan your linked Preferred Savings Card, St. Mary's School will earn back up to 4% of your shopping dollars! It costs you nothing but helps the school. Thank you for your support!

St. Mary's School PTO